

"Отъ юности моя" - обиходнаго напѣва

Отъ ю - но - сти мо - е - я мно - зи бо - рю - ть мя стра - сти,

The first system of music consists of two measures. The melody is written in a treble clef with a key signature of one flat (B-flat). The accompaniment is in a bass clef. The lyrics are: "Отъ ю - но - сти мо - е - я мно - зи бо - рю - ть мя стра - сти,"

но самъ мя за - сту - пи и спа - си, Спа - се, мой.

The second system of music consists of two measures. The melody is written in a treble clef with a key signature of one flat. The accompaniment is in a bass clef. The lyrics are: "но самъ мя за - сту - пи и спа - си, Спа - се, мой."

Не - на - ви - дя - щі - и Сі - о - на, по - сра - ми - сте - ся отъ Гос - по - да,

The third system of music consists of two measures. The melody is written in a treble clef with a key signature of one flat. The accompaniment is in a bass clef. The lyrics are: "Не - на - ви - дя - щі - и Сі - о - на, по - сра - ми - сте - ся отъ Гос - по - да,"

я - ко тра - ва бо ог - немъ бу - де - те из - сох - ще.

The fourth system of music consists of two measures. The melody is written in a treble clef with a key signature of one flat. The accompaniment is in a bass clef. The lyrics are: "я - ко тра - ва бо ог - немъ бу - де - те из - сох - ще."

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - зу,

The fifth system of music consists of two measures. The melody is written in a treble clef with a key signature of one flat. The accompaniment is in a bass clef. The lyrics are: "Сла - ва От - цу и Сы - ну и Свя - то - му Ду - зу,"

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И ны - нѣ и при - сно и во вѣ - ки вѣ - ковъ, а - минь.

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Свя-тымъ Ду - хомъ вся - ка ду - ша жи - вит - ся

15

И чис - то - то - - - ю во - звы - ша - ет - ся,

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свѣт-лѣтся тройческимъ единствомъ, свя - щен - но тай - нѣ.